

# THE TEMPLE

## HEBREW BENEVOLENT CONGREGATION

### ATLANTA, GEORGIA



One of America's most famous religious institutions, and supporters of social justice, The Temple – Hebrew Benevolent Congregation was founded in 1867. They played a momentous role during the strife of the civil rights movement, which is well-documented in *The Temple Bombing* by Melissa Fay Green, and depicted in the film *Driving Miss Daisy*. Their original pipe organ was built by the Pilcher Company in 1930 in conjunction with the completion of The Temple. In 1954-1955 the stature and prominence of this important instrument was cemented when Emilie Spivey engaged Virgil Fox and G. Donald Harrison to tonally redesign the organ. Under the direction of these luminaries, the Aeolian-Skinner firm rebuilt the organ, with significant additions and tonal restructuring. This instrument stands as one of the last to bear the signature plate of Harrison, who would pass away the year following its completion. The A. E. Schlueter firm is privileged to have been commissioned to restore this important instrument, which remains tonally unaltered.

#### Great Division

- 16' Quintaten
- 8' Principal
- 8' Gemshorn
- 8' Holzflöte
- 4' Octave
- 4' Flute Harmonique
- 2 $\frac{2}{3}$ ' Twelfth
- 2' Fifteenth
- IV Fourniture

#### Swell Division

- 16' Hohlflöte
- 8' Violin Diapason
- 8' Viole de Gamba
- 8' Viole Celeste
- 8' Gedeckt
- 8' Aeoline
- 8' Aeoline Celeste
- 8' Hohlflöte
- 4' Prestant
- 4' Hohlflöte
- 2' Piccolo
- III Plein Jeu
- 16' Contre Hautbois
- 8' Trompette
- 8' Vox Humana
- 4' Oboe Clarion
- Tremulant
- Swell 4
- Swell Unison Off
- Swell 16

#### Choir Division

- 16' Contra Dulciana
- 8' Viola

- 8' Concert Flute
- 8' Erzähler Celeste II  
*(prepared for)*
- 8' Quintadena
- 8' Dulciana
- 4' Fugara
- 4' Flute d'Amour
- 4' Dulciana
- 2 $\frac{2}{3}$ ' Nazard
- 2' Octavin
- 2' Piccolo
- 1 $\frac{3}{5}$ ' Terz
- III Zimbel
- 8' Clarinet
- Harp *(prepared for)*
- Tremulant
- Choir 4
- Choir Unison Off
- Choir 16

#### Solo Division

- 8' Solo Flute
- 8' Gross Gamba

- 8' Gamba Celeste
- 4' Flute
- 16' Ophecleide
- 8' English Horn
- 8' Tuba
- 8' French Horn
- 4' Clarion
- Harp *(prepared for)*
- Tremulant
- Solo 4
- Solo Unison Off
- Solo 16

#### Pedal Division

- 32' Bourdon
- 16' Montre
- 16' Violone
- 16' Bourdon
- 16' Hohlflöte (SW)
- 16' Contra Dulciana (CH)
- 8' Principal
- 8' Cello
- 8' Hohlflöte (SW)
- 8' Still Gedeckt
- 8' Bourdon
- 4' Choral Bass
- 4' Flute
- 16' Ophecleide (SO)
- 16' Contre Hautbois (SW)



- 8' Trumpet (SO)
- 4' Clarion (SO)

#### Couplers

- Great to Pedal 8/4
- Swell to Pedal 8/4
- Choir to Pedal 8/4
- Solo to Pedal 8/4
- Swell to Great 16/8/4
- Choir to Great 16/8/4
- Solo to Great 16/8/4
- Solo to Swell 8
- Swell to Choir 16/8/4
- Solo to Choir 8
- Great to Solo 8
- Swell to Solo 8
- Choir to Solo 8



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